

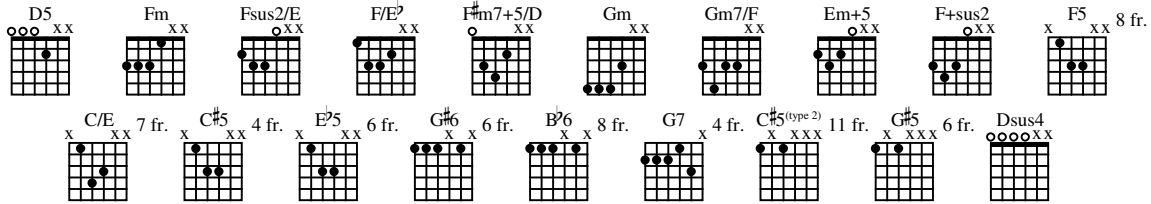
2 + 2 = 5

As recorded by Radiohead

(From the 2003 Album HAIL TO THE THIEF)

Transcribed by Matthew Ford

Words by
Music by



A Intro

Approx. ♩ = 75
D5

All gtrs. use dropped D tuning: DADGBE

1

Cable is plugged into guitar, channel is switched several times
Gtr III

T
A
B

2 (2) (2) (2) 2
6 (6) (6) (6) 6
0 (0) (0) (0) 0

Fast Rock ♩ = 150
Fm

F#sus2/E

6

Gtr. III w/gentle pick scrapes & delay
Gtrs I, II
let ring

2 gtrs. arr. for 1

T
A
B

1 3 3 3 1 3 3 3 3 3 3 3 0 3 3 3 0 3 3 3 2 3 3 2 3 3

Fm

F#sus2/E

8

let ring

T
A
B

1 3 3 3 3 3 1 3 3 3 3 3 0 3 3 3 0 3 3 3 2 3 3 2 3 3

B Verse

Fm

F#sus2/E

10

let ring

T
A
B

1 3 3 3 3 3 1 3 3 3 3 3 0 3 3 3 0 3 3 3 2 3 3 2 3 3

12

Fm F#sus2/E

let ring

T

A 1 3 3 3 3 1 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

0 3 3 3 3 0 3 3 3 3 2 3

14

Fm F#sus2/E

let ring-----

T	A	B
	1 3 3 3 3 1 3 3 3 3	3 3 3 3 3 3 3 3 3 3
	0 3 3 3 3 0 3 3 3 3	2 3 3 3 2 3 2 3 3 3

[illegible]

18

Gm7/F Em+5

let ring

T

A

B

3 5 3 5 3 5 (5) sl. 2 2 3 2 3 2 0 2 2 3 2 3 2 0 2 2 3 2 3 3

C Verse

[illegible]

23

Fm F#sus2/E

let ring-----|

T
A
B

1 3 3 3 3 3 3 3 3 3 3 3 0 3 3 0 3 3 3 2 3

25

Fm F#sus2/E

let ring-----|

T
A
B

1 3 3 3 3 3 3 3 x 0 3 3 2 2 3 3 0 3 3 3 2 3 3

27

F/E⁷ F#m7+5/D Gm

let ring-----|

T
A
B

2 3 3 3 3 3 3 3 2 3 4 3 0 3 1 5 3 5 5 5 5 5 5 5

sl.

29

F+sus2 Em+5

let ring-----|

T
A
B

0 3 4 4 3 0 3 2 3 2 3 2 0 2 3 3 2 3 3 (3) 5 0

sl.

D Bridge

N.C.

32

Gtr III
let ring

T 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9
A 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7
B 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7

Gtr IV
let ring

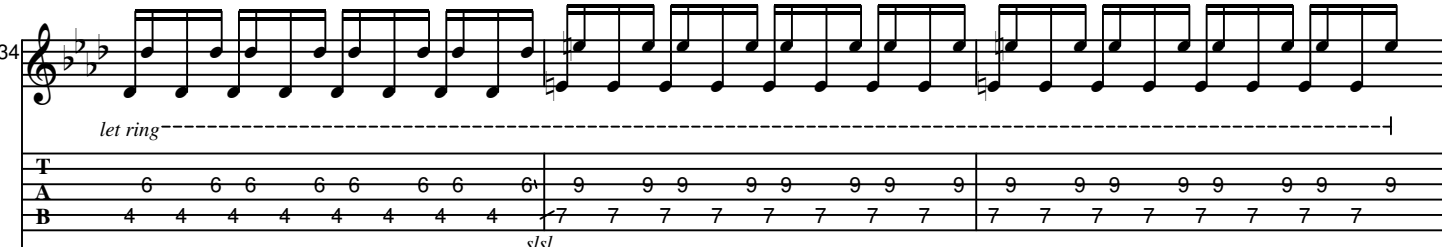
T 9 9 9 9 9 9 9 8 8 8 8 8 8
A 8 8 8 8 8 8 8 7 7 7 7 7 7
B 8 8 8 8 8 8 8 7 7 7 7 7 7

sl.

Gtr V
let ring

T 9 9
A 7 7 7 7
B 7 7 7 7

N.C.

34. 
let ring
T 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9 9 9
A 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7
B 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7
sl.
let ring
T 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8
A 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7
B 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7
sl.
let ring
T 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3
B 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3

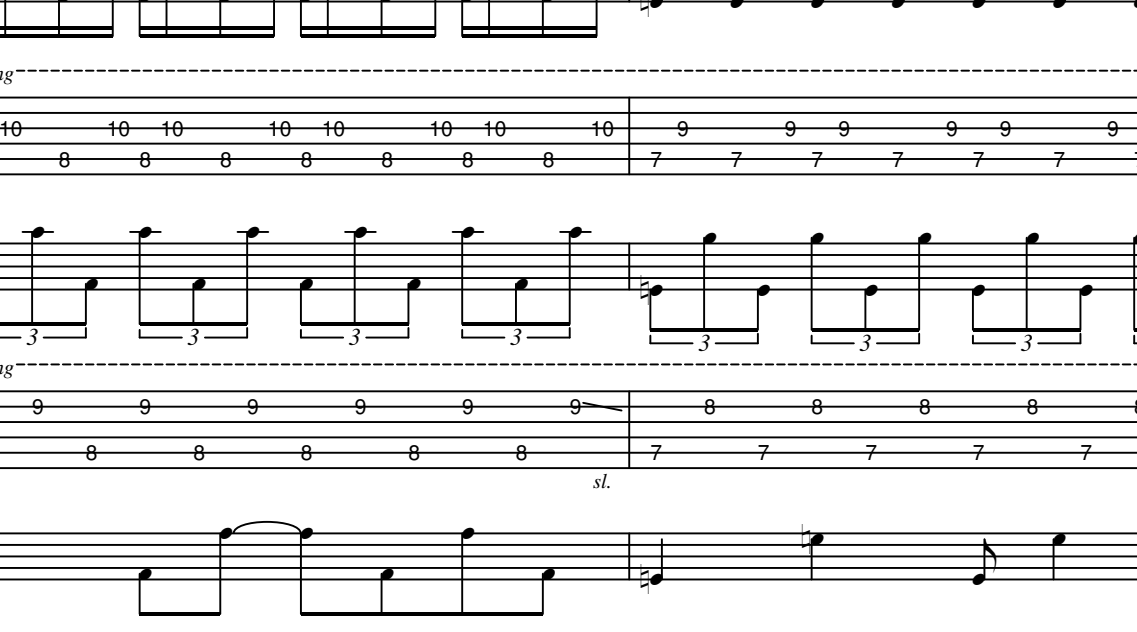
N.C.

[illegible]

N.C.

[illegible]

N.C.

42 

N.C.

44

let ring

T 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

let ring

T 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

let ring

T 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3

B 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3

N.C.

47

let ring

T 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6

A 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

B 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

sl. sl.

let ring

T 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6

A 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

B 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

sl.

let ring

T 8 8 8 6 6 6 6 6 6 6 6 6

A 6 6 6 4 4 4 4 4 4 4 4 4

B 6 6 6 4 4 4 4 4 4 4 4 4

N.C.

49

let ring-----| let ring-----|

T	6	6	6	6	6	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7

sl. sl.

let ring-----|

T	6	6	6	6	11	11	8	8	8	8	8	8	8	8	8	8	8	8	8
A	4	4	4	4	4	10	7	7	7	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	10	7	7	7	7	7	7	7	7	7	7	7	7	7

sl.sl. sl.

let ring-----|

T	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E Chorus

52

Gtr VI

F5

C/E

Gtr III

let ring

T

A

B

10 10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7

3

let ring

T

A

B

9 9 9 9 9 9

8 8 8 8 8 8

8 8 8 8 8 8

7 7 7 7 7 7

sl.

15 14 (14) 14

15 14 (14) 14

sl.

54

C#5 C/E

let ring

sl.

let ring

sl.

sl.

sl.

This guitar tab for Radiohead's '2 + 2 = 5' (page 10 of 20) features three systems of music. The first system (measures 54-56) includes a treble clef staff with a key signature of one flat and a common time signature. It shows a melodic line with eighth notes and a bass line with a steady eighth-note pattern. Chords C#5 and C/E are indicated above the staff. A 'let ring' instruction is placed below the first measure. The second system (measures 57-59) continues the eighth-note bass line and introduces triplets in the treble staff. A 'sl.' (slide) instruction is placed below the second measure. The third system (measures 60-62) features a melodic line with a long sustain and a bass line with a steady eighth-note pattern. A 'sl.' instruction is placed below the second measure. The tab is written for a right-handed player and includes a capo at the 5th fret.

T	A	B
6 6 6 6 6 6 6	9 9 9 9 9 9 9	9 9 9 9 9 9 9
4 4 4 4 4 4 4	7 7 7 7 7 7 7	7 7 7 7 7 7 7

T	A	B
6 6 6 6 6 6	8 8 8 8 8 8	8 8 8 8 8 8
4 4 4 4 4 4	7 7 7 7 7 7	7 7 7 7 7 7

T	A	B
11	11	11
11	11	11

57

let ring

T 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6

A 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4

B 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4

sl. sl.

let ring

T 8 8 8 8 8 8 6 6 6 6 11 11

A 6 6 6 6 6 6 4 4 4 4 4 4

B 6 6 6 6 6 6 4 4 4 4 4 4

skl.

sl.

59

C#5 C/E

let ring-----| let ring-----|

T
A 6 6 6 6 6 9 9 9 9 9 9 9 9 9 9 9 9 9
B 4 4 4 4 4 4 10 0 7 7 7 7 7 7 7 7 7 7

sl. sl.

let ring-----|

T 6 6 6 6 11 11 8 8 8 8 8 8 8 8 9 9 8 8
A 6 6 6 6 11 11 8 8 8 8 8 8 8 8 9 9 8 8
B 4 4 4 4 4 10 7 7 7 7 7 7 7 7 7 7 7 7

sl.sl. sl.

T
A
B 10 10 10

F Chorus

62

F5

C/E

let ring

let ring

sl.

T 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9

A 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7

B 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7

T 9 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

A 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

B 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

T 15 14 (14) 14 11

A 15 14 (14) 14 11

B 15 14 (14) 14 11

64

C#5 C/E

let ring

sl.

let ring

sl. sl.

sl.

sl.

67

E^b5 C[#]5

let ring

T
A
B

8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 10

sl. sl. sl.

let ring

T
A
B

8 8 8 8 8 8 6 6 6 6 11 11 4 4 4 4 4 10

sl. skl.

T
A
B

13 13 13 11 11 13 13 11

sl.

76

G#6 Bb6 G#6 8va----- Bb6 G7 Bb6 G7

Full 1/2

17 (17) 1 1/2 1 1/2 1/2 (7) 7

sl. sl.

H Outro

[illegible]

Chord progression: C#5(type 2) G#5 C#5(type 2) G#5 G7 G#6 G7 Dsus4 G7 G#6 G7 Dsus4

84

sl.

Pull whammy back to original position at end of bar

sl. sl. sl.

Chord progression: C#5(type 2) G#5 C#5(type 2) G#5 G7 G#6 G7 Dsus4 G7 G#6 G7 Dsus4

88

Bracketed notes achieved by pushing/pulling whammy back & forth

*2 grs.

let ring

P P

[illegible]